



A Classroom Workshop For Exploring Indigenous and Non-Indigenous Relations Through Artistic Process

ABOUT REFRAMING RELATIONS

Reframing Relations is an arts-based program led by the Community Arts Council of Vancouver **designed to support learning in elementary and secondary school classrooms** about the relationship between Indigenous and non-Indigenous peoples in Canada. The program is **unique** in that it brings **two artist-facilitators, one Indigenous and one non-Indigenous, together to engage students' understanding of reconciliation** through one or more fun and dynamic workshops.

Developed with guidance from participating school boards, the program aims to **support teachers** in implementing BC's new curriculum by **opening imaginative spaces for dialogue** in the classroom. Art forms engaged can include: **spoken and written poetry, visual arts, gesture/tableaux, and storytelling.**

Reframing Relations is a **cross-curricular program** available for all **Grades 4 - 12 classes**. Subjects with particularly relevant Shared Learning Outcomes include: English Language Arts, Humanities/Social Studies, and Arts Education.



“ I just sat in on the class – it was powerful. I am incredibly grateful for us to be part of this experience. Thank you for making this happen for our school. I look forward to more experiences in the future.

— Teacher testimonial

LESSON PLAN

Reframing Relations workshops are available as **single workshops** or a **pair of workshops** per classroom.

ONE-DAY WORKSHOP OPTION:

Facilitators introduce the concept of reconciliation through **storytelling, guided conversation, and a variety of arts-based activities**, drawing on their own experiences and artistic practices.

At the end of the session, students will have...

- **engaged in verbal and arts-based dialogue with each other**
- **witnessed and participated in a process of reconciliation**
- **created a draft class "Statement of Understanding"**
- **concrete actions to take in their own lives towards reconciliation**

TWO-DAY WORKSHOP OPTION:

Facilitators return to the same class to deepen the conversation and **"totemize"** the understandings reached in the first class with **dedicated studio/art-making time**. Students can create their own or contribute to collective works. Examples include, but are not limited to: **personal story maps; collective spoken poetry; tableaux sequences; and collaborative drawings.**

At the end of the session, students will have...

- **created a one-of-a-kind artistic piece reflecting their personal and collective understandings of reconciliation**
- **deepened a sense of community and participation within the classroom**
- **if desired, their artwork featured on a website that can be shared with other classes**



“ I really enjoyed the workshops and the reactions they elicited from my peers. It gave us an open and honest outlet to talk about something we all kind of avoid or have a lack of opportunity to discuss.

— Student testimonial

ART AND POETRY FROM THE WORKSHOPS

"Our role in reconciliation is to begin the conversation - with our craft, our activism, our voice. As people of all ethnicities and backgrounds, we will keep educating ourselves on Indigenous knowledges; Understanding the power we have to influence society and each other."

- *Statement of Understanding, First Nations Studies 12 class, Van Tech Secondary, 2017*

"Land is not something that can be taken and hidden. One serving of salmon-less streams and another serving of empty, hollow trees. What value will land have when we set ourselves free?"

- *Poem excerpt, South Surrey Learning Centre Active Citizenship Cohort, 2017*



- *Arts-based Dialogue, North Surrey Learning Centre, 2016*

BOOKING



Please find below the recommended fee schedule for one-day and two-day workshops with two facilitators. The Community Arts Council of Vancouver strives for accessibility in its programming, and through grants we receive, subsidies are available. No school turned away due to financial restrictions.

To book a workshop or apply for a subsidy, please fill out our online application at www.cacv.ca/programs/reframing-relations or contact us directly at kelty@cacv.ca or 604-682-0010.

ONE-DAY WORKSHOP (ONE 75 MINUTE SESSION)	TWO-DAY WORKSHOPS (TWO 75 MINUTE SESSIONS)
1 class - \$10/student	1 class - \$18/student (2 sessions)
2 classes - \$9/student	2 classes - \$16/student (4 sessions)
3 classes - \$8/student	3 classes - \$14/student (6 sessions)
4 classes - \$7/student	4 classes - \$12/student (8 sessions)