



COMMUNITY
ARTS
COUNCIL OF
VANCOUVER

Information for Prospective Board Members

CACV Mandate, Background and History

The CACV has been advocating for the arts community in this city since 1946. We've seen the development of the Vancouver Playhouse, the Queen Elizabeth Theatre and the Downtown Eastside Creative Pathways Project – to name a few.

We also focus on bringing communities together through artist-led collaborations that open barriers to understanding. A lot can happen when we realize how much we all have in common. The Community Arts Council of Vancouver offers a place for local community and environmental artists to connect, for community members to have a voice on the importance of arts in community and for the seeds of change to take root. Visit our website for more information about our history and current projects: www.cacv.ca

Board Governance

The CACV is governed by a board of up to 11 members. The officers of the Society are: President, Vice-President, Secretary and Treasurer and Past-President and these comprise the Executive Committee. The Board of Directors is made up of the officers and between two and six members-at-large elected at the Annual General Meeting (November).

The Nominating Committee has identified the following considerations for board participation: diversity in relation to age, gender and ethnicity; representative from a range of neighbourhoods in Vancouver with particular emphasis on the Downtown Eastside; inclusion of working artists, people with an interest in environmental arts and ensuring the board includes people with specific skills and knowledge (e.g., financial, minute-taking, board leadership, etc.).

What is involved in being a Board Member?

Board members are elected for a one-year term and can serve in one office for up to 3 successive years. As there is a learning curve with participating on the board, we encourage members to serve for a minimum of 2 years and to consider moving into a leadership role by serving in an Executive position in their second year. All board members are expected to serve on Board Committees, task groups or as committee or project representatives. As a role in outreach, board members are expected to attend one community arts event on behalf of the Council per year and submit an occasional article for our e-newsletter and website.

How Much Time does it take?

The Board normally meets monthly except during August. Board meetings are 2 – 2.5 hours in length. In addition, there is usually a day-long planning session held in early fall and our Annual General Meeting is held in late November. We request that board members attend one community arts event sponsored by the CACV over the year. We also communicate between meetings by email. Additional time varies with the specific duties or projects of a board member. Board members report that on average, their CACV activities take between 8 and 15 hours per month in total.

How Do People Get Nominated for the Board?

The Nominating Committee posts information about current position openings on the CACV website and we invite people to contact us. We also look to fill current and anticipated board vacancies with particular consideration for ensuring board diversity and the inclusion of people with skills we need.

How Can I Get More Information?

- Talk to a member of the Nominating Committee
- Talk to a member of the Board
- Consider participating on one of our Committees

For more information, please contact one of the following

Leslie Kemp: leslie@cacv.ca

Susan Gordon: susan@cacv.ca or

Michael Clague : michael@cacv.ca

October 28, 2010