



The Community Arts Council of Vancouver's mission is to:

- Be the voice for the community arts in Vancouver;
- Explore critical social issues through creative processes;
- Foster and support programs, practices and initiatives that develop common understanding through shared experiences

Our program priorities are:

- To provide leadership in community arts in the City as a whole;
- To support community arts programming and infrastructure in the Downtown Eastside of Vancouver;
- To be a leader in the developing field of environmental art



CommunityArtsCouncilofVancouver
EcoArtsVancouver

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Eventbrite

Check out our latest events at
communityartsyvr.eventbrite.com

Volunteer with us!
Contact us for opportunities

Eco-Arts Salons are held
on the 4th Wednesday of each month
7:00 - 9:00pm at:



Thank you to
Roundhouse Community Arts and Recreation Centre
www.roundhouse.ca



Funding support from:



**COMMUNITY
ARTS
COUNCIL OF
VANCOUVER**

creating community through the arts

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ECO ARTS Salon

Eco-Arts Salons are events that bring those active in creating environmental art together with interested community members, representatives of environmental/community groups interested in using art to advance their social or environmental goals. These events serve as a venue for dialogue and for people from a variety of backgrounds to connect professionally and socially.

photo credit: finiculi, finicula (flickr)



January 25 Occupy Environmental Art

Although its concerns are rooted in issues of economic justice, the Occupy movement also inherently deals with related matters such as social inequality, democratic

processes, and environmental degradation. Occupy is engaging citizens in a collective, creative process of imagining alternatives to the status quo. Environmental arts may also provide a variety of critiques on modern life: questioning the relationship between people and the environments that support them; the methods and materials of artistic expression; and how we value art.

Where do Occupy and environmental arts intersect and where do they diverge? What, if anything, does the Occupy movement have to offer to eco-arts and what can eco-arts bring to the Occupy movement?

February 22 Bruce Voyce Collaborating with Nature



photo credit: Bruce Voyce

A sculptor of public artworks who incorporates plant matter and recycled materials into his large objects, Bruce engages the urban landscape and raises awareness about our environmental impact. He feels that sculpture can interconnect the realms of art, science, nature and humanity. Nature gently reclaims technology; the landscape is integrated with the art, and the art with the land.

Why should ecology influence artwork? What is the message in the medium? How can environmental artwork integrate technology? Where can we go from here?

photo credit: Zac Rothman



March 28 Behind Open Doors Arts Collective

This collective of performers, dancers and scholars explores and questions urban spaces and our environment.

Bringing dance (both in the social and performance sense) into the outside world confronts the idea that wilderness or nature is something separate from our everyday world, something outside the city. BODAC will stress the notion that the city is part of the greater environment (this idea comes from William Cronon's article, *The Trouble with Wilderness*; or, *Getting Back to the Wrong Nature*).

The event will include all participants; everyone is a performer. We will meet at the Roundhouse and move outside to the wooden rotunda area and onto the seawall. Together our salon group will learn "the hop", after a walk-through of the improvisation score. Please dress for the weather as the group will be outdoors for 45 minutes. An indoor presentation and discussion period will follow.

April 11 Cornelia Hoogland

(Note: Two Salons take place in April)

Cornelia Hoogland says an eco-poet is "a nature poet with anxiety." Her book *Woods Wolf Girl* is the Red Riding Hood story brought to here and now. This session will include an exploration of this story.

Hoogland attributes her childhood on densely wooded Vancouver Island, BC, with inspiration for her writing. Hoogland has performed and worked internationally in the areas of drama and poetry. *Crow* (Black Moss Press, 2011) is Hoogland's 6th book. Hoogland's poetry has been shortlisted for the CBC literary awards. Her writing in the area of Aboriginal, place-based education was recently featured in the Huffington Post. Hoogland divides her time between London, Ontario and Hornby Island, BC.

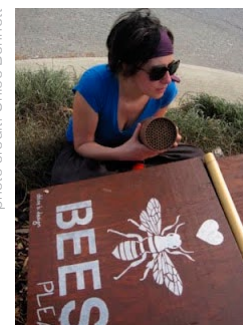


photo credit: cover, "Woods Wolf Girl" by Cornelia Hoogland. Image: "Born," by Kiki Smith

BC Arts and Culture Week April 25

In celebration of BC Arts and Culture Week we present a panel of emerging environmental artists sharing their work and their thoughts. Presented with support from ArtsBC and the British Columbia Arts Council.

photo credit: Chloe Bennett



May 23 Cross-Pollinating Community

Documentary filmmaker Sharon Kravitz has filmed several Kitsilano bee "habit-art" sites to create a video about creating community through art – in this case art that also supports pollinators. This session will show images from the Bees Please Parade scheduled for April 15 which goes from

Trafalgar and 5th to Cypress and 6th in Kitsilano. The route begins at the 6th and Trafalgar community herb garden; goes to the "Habit-art" sculptural mason bee structure at 6th and Yew and continues to the hive and bee gate installed at Cypress and 6th.

Our goal is to promote the cause of bees and biodiversity in residential urban areas and to encourage people to create spaces for other species. Chloe Bennett's Bees Please roundabout garden won the most unique and also most bee and butterfly friendly garden at the Green Streets celebration in 2011.

June 27 J Peachy

J Peachy is a contemporary outsider artist that believes in the healing properties of the natural environment. His landscape paintings are an expression of our connection with nature and its ability to provide peaceful inspiration.

J is a self proclaimed arts-based advocate for mental health and is the Producer and Host of CJSF Sound Therapy Radio on CJSF 90.1 FM. The Burrard Inlet Marine Enhancement Society based at Mossom Creek in Port Moody, BC has launched a Marine Based Public Art project in collaboration with J Peachy Gallery. As Artist in Residence for the Society, J engages in creative dialogue around the local ecosystem and marine conservation within Burrard Inlet.



photo credit: J Peachy

photo credit: Jennifer Martin



September 26

To start up the next series of salons, we invite community-engaged environmental artists to apply to do a short (10 minute) presentation on their work. Our selection committee will be choosing presenters from a variety of art forms and from emerging to professional artists. The evening will be introduced by Pierre Lechner with an overview of history and trends in land art; earth art and eco-arts.