



COMMUNITY  
ARTS COUNCIL  
OF VANCOUVER

# VANCOUVER OUTSIDER FESTIVAL ARTS AUGUST 9-11 2019

THE ROUNDHOUSE \* PACIFIC & DAVIE

**FREE  
ADMISSION**

FRIDAY 11AM - 9:30PM  
SATURDAY 10AM - 4PM  
SUNDAY 10AM - 4PM

**150+ VISUAL AND PERFORMING ARTISTS**



#voaf2019 #voaf #cacvan #roundhousecc



Instagram.com/communityartsyvr



facebook.com/communityartsvancouver

[www.cacv.ca](http://www.cacv.ca)



On behalf of Community Arts Council of Vancouver (CACV), welcome to the third annual Vancouver Outsider Arts Festival! We are grateful to be able to live, make art, and build community on the unceded ancestral lands of the xʷməθkʷəy̓əm (Musqueam), sḵwxwú7mesh (Squamish), and seł̓íwítułh (Tsleil-Waututh) Nations. CACV is committed to deepening our understanding of Indigenous cultures and to advancing the possibility of reconciliation through our work.

Vancouver Outsider Arts Festival, also known as VOAF, was the dream of artist, CACV Board Member and VOAF Artistic Director Pierre Leichner, inspired by a rich tradition of outsider art fairs elsewhere and the many artists facing exclusion right here. Our festival strives to include a range of self-identified outsider visual and performing artists. They may be self-taught or trained, folk or visionary, working in new and old forms however their common bond is a dedication to making art, and facing barriers to sharing that work with others. We hope this year will be a rich opportunity for these artists to meet the public and each other, learn a new skill to advance their profession, get inspired by each other's visions, and celebrate the vitality of Vancouver's outsider artists!

This festival depends on the work of many hands and minds, and I want to acknowledge the Board of Directors, staff, organizing committee, volunteers, funders, sponsors, suppliers and the many talented artists whose work we are privileged to honour and share. Art doesn't happen without a community!

And for our visitors, we invite you to take in the art exhibition and performances, get your hands and imaginations busy in a workshop, linger and talk with the artists and each other. If you respond to what we offer, we hope you are moved to consider supporting VOAF and the Community Arts Council of Vancouver.

Thank you for joining us in shaping an inclusive city of creative citizens!

**Eric Rhys Miller**  
Executive Director, CACV  
Festival Producer, VOAF

**LOCATIONS:** ■ Exhibition Hall Stage ■ Performance Centre ■ Turntable (outdoors) ■ Room B

**FRIDAY, AUGUST 9 11:00 AM – 9:30 PM**

	PERFORMANCES	WORKSHOPS
<b>11:00 AM</b>	11:00 AM - 4:00 PM: Quiet Hour (No performances in the Exhibition Hall)	
<b>1:00 PM</b>		<b>1:00 - 4:00 PM</b> Workshop: Banner Painting with Bernadine Fox
<b>4:00 PM</b>	<b>4:00 - 4:05 PM</b> Silks Performance with Debora de Oliveira	
<b>4:30 PM</b>	4:30 - 5:30 PM: Quiet Hour (No performances in the Exhibition Hall)	
<b>6:25 PM</b>	<b>6:25 - 6:30 PM</b> Silks Performance with Debora de Oliveira	
<b>6:30 PM</b>	Highs and Lows Choir	
<b>7:00 PM</b>	Vancouver Cantonese Opera	
<b>7:30 PM</b>	Jerry LaFaery & Sparkipelago	
<b>8:00 PM</b>	Ravensdaughter	
<b>8:30 PM</b>	"I Want Everyone to Like Me" by Cameron Davidson	

**SATURDAY, AUGUST 10 9:30 AM – 4:00 PM**

	PERFORMANCES	WORKSHOPS
<b>9:30 AM</b>	9:30 AM - 12:30 PM: Quiet Hour (No performances in the Exhibition Hall)	<b>10:00 AM - 1:00 PM</b> Workshop: Artbiz with Jeff Wilson w/ special guest Q&A Barrie Mowatt from Vancouver Biennale <i>ASL Interpretation Provided</i>
<b>12:30 PM</b>	Priests of Melchizedek	<b>10:00 AM - 1:00 PM</b> Workshop: The Art Game with John Clinock
<b>1:00 PM</b>	Mina Chan	
<b>1:30 PM</b>	Robin & Wren	<b>1:00 - 4:00 PM</b> Workshop: Found Messages for Public Spaces with Angelo Moroni of S.I.T.E. Theatre <i>ASL Interpretation Provided</i>
<b>2:00 PM</b>	Polymer Dance	
<b>2:30 PM</b>		<b>2:30 - 3:00 PM</b> Artist Talk: Ken Foster's Vancouver by Sean Nosek <i>ASL Interpretation Provided</i>
<b>3:00 PM</b>	Downtown Eastside (DTES) Writer's Collective	

**SUNDAY, AUGUST 11 10:00 AM – 4:00 PM**

	PERFORMANCES	WORKSHOPS
<b>10:00 AM</b>	10:00 AM - 12:30 PM: Quiet Hour (No performances in the Exhibition Hall)	
<b>11:00 AM</b>		<b>11:00 AM - 12:00 PM</b> <b>PART 1</b> Artist Talk: Home, Grown: Becoming an Artist from the Ground Up with Francis Arevalo
<b>12:00 PM</b>		<b>12:00 - 1:30 PM</b> <b>PART 2</b> Workshop: Home, Grown: Becoming an Artist from the Ground Up with Francis Arevalo
<b>12:30 PM</b>	Duo Saudade & Cai	<b>12:00 - 2:00 PM</b> Workshop: Acrylic Pouring presented and sponsored by Opus Art Supplies
<b>1:00 PM</b>	Mildred Grace German	
<b>1:30 PM</b>	John Howard Society Group	
<b>2:30 PM</b>	Vancouver Poetry House Showcase hosted by Johnny Trinh	
<b>3:00 PM</b>	Anjalica Solomon	

## Banner Painting Workshop

with Bernadine Fox

Friday 1:00 – 4:00 PM, Exhibition Hall

**Pre-registration not required**

All ages and abilities are invited to complete a one-of-a-kind banner celebrating Inclusion and our creative city! Join artist Bernadine Fox on Day One, and fill her doodle art session with colour. The banner painting will be displayed throughout our three-day festival in the main Exhibition Hall when completed.

## “Artbiz” Workshop/Q&A

with Jeff Wilson and special guest Barrie Mowatt from Vancouver Biennale

Saturday 10:00 AM – 1:00 PM, Performance Centre

**Pre-registration recommended** (ASL Interpretation Provided)

You know you have talent, and produce good work, but may face social exclusion or other barriers in exhibiting and selling. This workshop will discuss many of the practical things that new, emerging and outsider artists have to think about when establishing an art practice. Topics will include getting a studio, recording inventory, essential documents, websites and social media, public exhibitions, pricing & commercial galleries. By the end of the workshop, attendees will have some idea of the type of things that are expected of any serious artist, and how to respond in a positive manner.

## “The Art Game” Workshop

with John Clinock

Saturday 10:00 AM – 1:00 PM, Exhibition Hall

**Pre-registration not required**

The Art Game invites people of all ages and abilities to explore and experience a playful way to make art. In The Art Game we invite the elements of chance and serendipity into our lives. We allow Chance to suggest our next creative move. The images, colours and shapes will all be chosen by the throw of a dice or the random pick of a Chance Card but the real magic is made by you, in your imagination and interpretation of the given clue. Together we will create a cooperative mural on paper. It's theme will be: *This Is Us*. All are welcome to play. It's simple, creative, fun and free.

## “Found Messages for Public Spaces”

Workshop with Angelo Moroni

Saturday 1:00 – 3:00 PM, Room B

**Pre-registration required** (ASL Interpretation Provided)

Using Image Theatre of Theatre of the Oppressed, we will investigate our own personal challenges and social struggles to create short, concise messages/reminders, written stylishly on flat pieces of wood, that are placed in public spaces, that invite the reader a moment of reflection

about the resiliencies and wisdom we, as diverse peoples and communities have.

## “Ken Foster’s Vancouver: Life, Art and Alleyways”

Artist Talk/Q&A with Sean Nosek

Saturday 2:30 - 3:00 PM, Exhibition Hall

In this session, author Sean Nosek will explain how his desire for a unique and interesting piece of art set him on a most extraordinary adventure. Sean wandered the streets of the DTES and Gastown for months searching for the elusive artist Ken Foster. What followed was a remarkable friendship, a successful Kickstarter campaign, a book launch, and a lesson in life, humanity, and the transcendent power of art. Sean will discuss the significance of Foster's work and offer an insight into the creative life and mind of this legendary local figure. With a little luck, Ken Foster will also be making an appearance.

## “Home, Grown: Becoming an Artist from the Ground Up” with Francis Arevalo

Artist Talk/Q&A Sunday 11:00 AM – 12:00 PM,

Performance Centre

**Pre-registration not required** (ASL Interpretation Provided)

Workshop 12:00 – 1:30 PM, Room B

**Pre-registration required** (ASL Interpretation Provided)

Francis Arevalo will take his audience along his artistic journey, as a rapper, producer, and mental health advocate with bipolar disorder Type 1. He'll share how his work in spoken word, theatre, and music have been influenced by being raised in hip-hop culture as a Filipino male. And how his work as a wedding planner and cell-phone salesman have also shaped the artist he is now. In his workshop, Francis will guide participants through their own story and potential project, towards a plan to make their idea a reality. Participants will receive a creative project planning resource to take home.

## Acrylic Pouring Workshop

Sunday 12:00 – 2:00 PM, Exhibition Hall

**Pre-registration required**

Join us for a community art workshop using the technique of Acrylic Pouring. No experience required and open to all. Acrylic pours create fluid abstract patterns created by chance and guided by you. Participants will take home small pieces created around the central pour. Please allow at least one hour after the workshop to enjoy the festival and let your work dry!

Presented and sponsored by



**Mina Chan**

Drawing inspiration from fairy tales and folk songs, Mina invites listeners into a surreal fantasy world whose possibilities are only bound by one's imagination. With her music, she wishes to convince people to believe in magic in the world around us.

**Cameron Davidson****"I Want Everyone To Like Me"**

Invites you to love one emcee, 1-2 dancers, a keyboard player, video projections, digital audio from samplers and turntables and a live performance on a drum kit made from found items. Duration dependent on level of love.

**Debora de Oliveira**

Aerial silk performer presents "Ausência" (translated as 'absence') drawn from her experience as an immigrant to Canada and a rough artistic journey.

**Downtown Eastside (DTES) Writer's Collective**

Following in the footsteps of Thursdays Writing Collective which met at Carnegie Community Centre for ten years and published numerous chapter books and anthologies. We write from prompts and we share what we have written if we want to. No pressure. We listen to one another and support each other's creative work.

**Duo Saudade & Cai**

A chamber music project made up of classical violinists with a vivid interest in new ways of performing. From classical duets, to contemporary pieces, and their own creations, their performances and visual creative support and engage the audience in a much wider way.

**Highs and Lows Choir**

Community choir welcomes all to celebrate life through song, especially serving those with lived experience of mental illness and their friends, families, loved ones. A concert of choral music in several languages, including songs from Kenya, Bengal, Renaissance France, and Cuba.

**Jerry LaFaery & Sparkipelago**

A band of shiny human islands. The group works to deliver a wave of emotion through a curated selection of beloved classics, and sparkly new gems. The waves sail out to you. Come out ... drift away ... and lose yourself in something old, familiar and new.

**John Howard Society Group**

Participants in CACV and John Howard Society's Inclusive Community Artist-in-Residence program will showcase their talents and samples of work they have developed with guest artist Kimmortal and 2019 artist-in-residence Johnny Trinh.

**Mildred Grace German**

Experiencing forced migration, family separation and reunification, globalization, colonialism, racism, and never-ending goodbyes fill the dance movements of German in Huwag Kang Baboy | Year of the Swine. Combined with visual art, choreography, and music direction German presents, this is timely performance art that challenges the norm.

**Polymer Dance**

"Weathering Tales" is an ode to the future in which one day we have to live; a structured improvisation dance that brings a fantastical while abstract reflection on the detached responses that humans have to troublesome climate change threats and projections through movement, text, gesture and stillness.

**Priests of Melchizedek**

Priests of Melchizedek bring their fathoms-deep vocals and a full-rocking five-piece band to the festival with all-original musical messages rooted in faith tested by life.

**Ravensdaugher**

Her music carries a scent of her Eastern European origins combined with more current flavours of folk, jazz, blues, with hints or R&B and a sprinkle of gypsy jazz. She sings predominantly in English, but occasionally also in Spanish, Swedish and Lithuanian. Her music changes and evolves with the influences from her travels, encounters and ceremonies.

**Robin & Wren**

They bring a unique sound to this year's Festival: Folk music. Related to folk, it's often called a sci-fi/fantasy/parody of Folk. Following the family tradition of music-making, son Robin and mother Victoria Gibson join forces with singing and electric guitar.

**Anjalica Solomon**

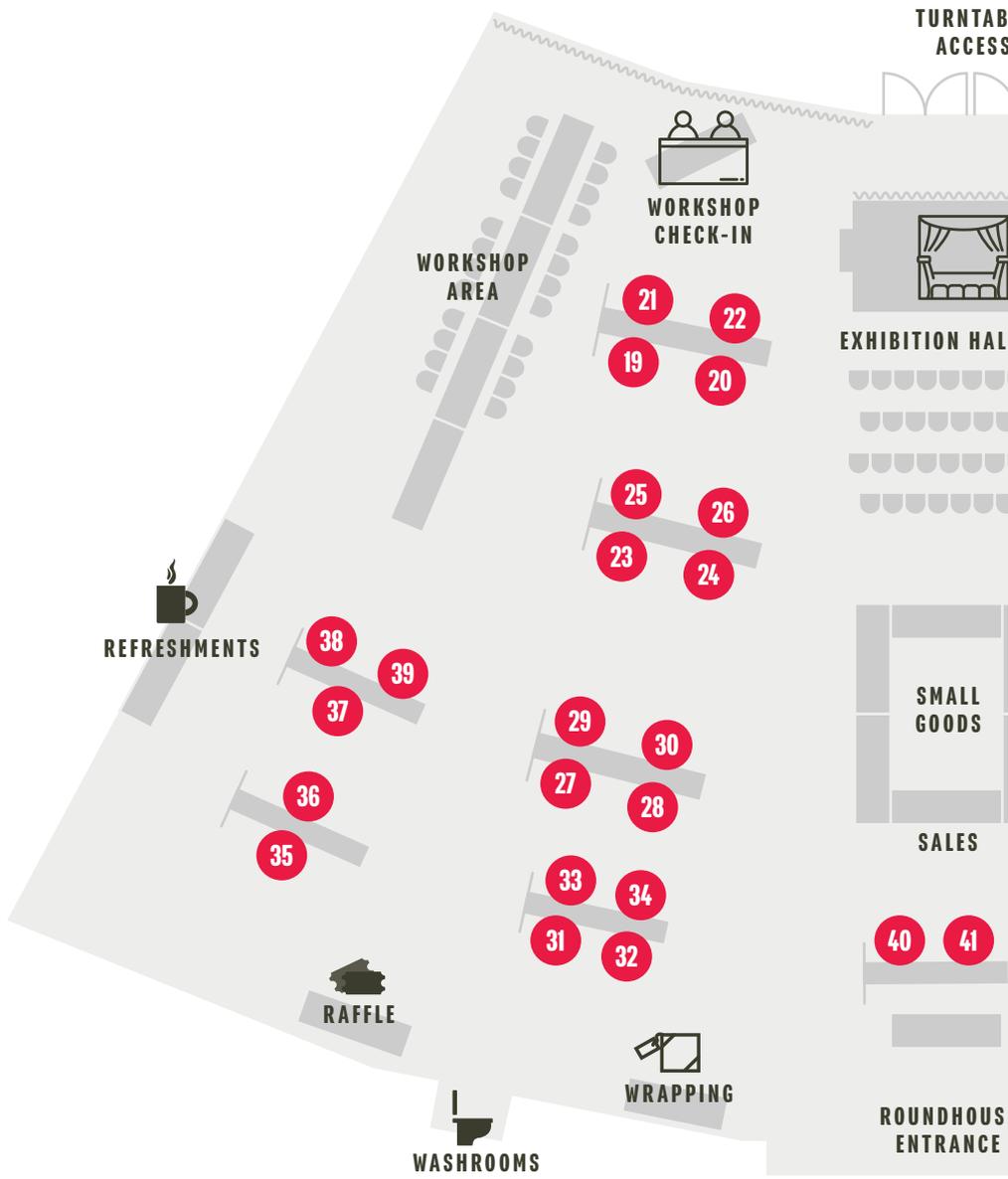
A joyful and experimental poetess who plays with storytelling both on and off the page as a poet, loop pedalist, singer, and collage artist.

**Vancouver Cantonese Opera**

Rosa Cheng is a talented Cantonese opera performer who offers a versatility and diversity of styles in her singing and acting. Paul Cheng is a martial artist and has great interest in Cantonese Opera at his young age. They will sing a duet aria with English subtitles.

**Vancouver Poetry House Showcase**

A select group of poets will share their work, with a guest feature by BC Culture Days Ambassador Alyssa Harms-Wiebe. Hosted by CACV Program Manager Johnny Trinh.



TURNTAB  
ACCESS

WORKSHOP  
AREA

WORKSHOP  
CHECK-IN

EXHIBITION HALL

REFRESHMENTS

SMALL  
GOODS

SALES

RAFFLE

WASHROOMS

WRAPPING

ROUNDHOUSE  
ENTRANCE

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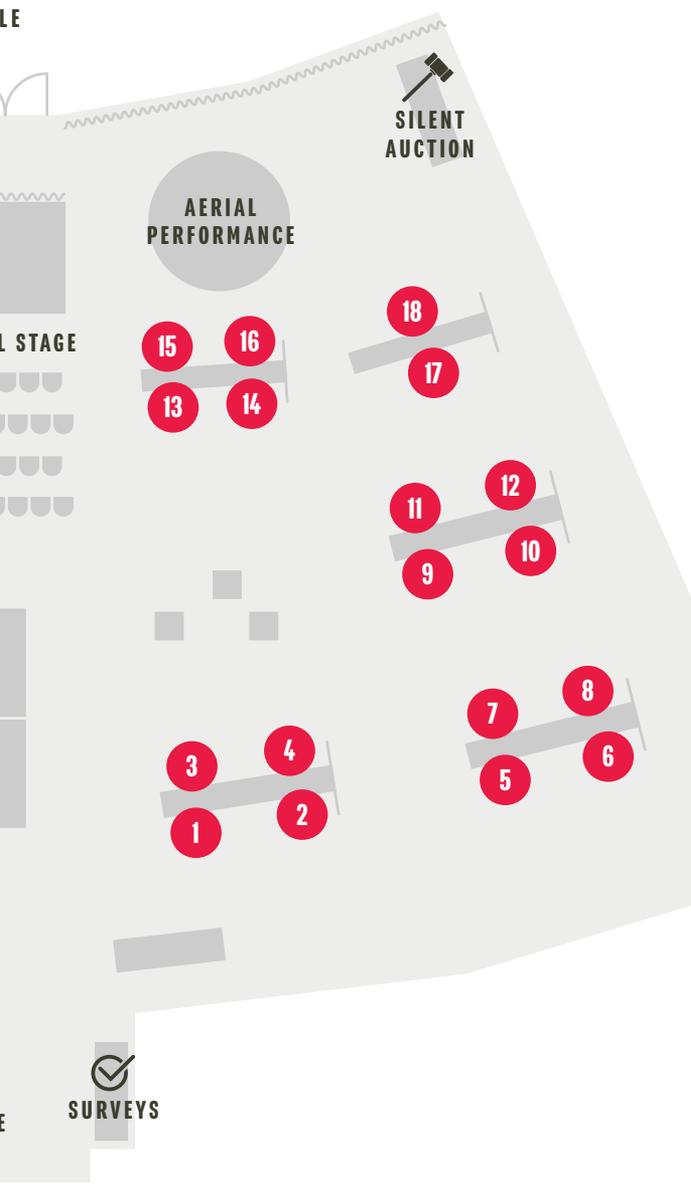
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# VISUAL ARTISTS:

- 20** jesse blanchard
- 11** Clarence Brear
- 8** Sharon Burns
- 33** Steven Bursej
- 10** Stella Castell
- 4** John Clinock
- 39** Trish Coxe
- 1** Lysh Faulder
- 28** Megs Gatus
- 41** G-Visualz Art
- 24** Linda Haftner
- 27** Martin Hunt
- 34** Todd Johnston
- 12** Sunroop Kaur
- 32** Sheila Letwiniuk
- 2** Cynthia Li
- 29** Penny N. Lim
- 5** Marko
- 7** Ray McKeown
- 31** Sarah McMillan
- 15** Eris Nyx
- 30** Peter O'Callaghan
- 23** Paperwave
- 3** Deirdre Pinnock
- 40** Teresa Pocock
- 38** Jacqueline Primeau
- 21** Jillian Read
- 6** Midori Ryans
- 19** Jane Sandiland
- 9** Wendy Stewart
- 13** Angel Strehlen
- 14** Barbara T.
- 25** Lucia Terra
- 22** Karen Vanon
- 16** Trudy Wijnbeek

## GROUPS

- 17** Alternative Creations Studio
- 18** John Howard Society Group
- 26** DTES Artist Group
- 35** MPA Society
- 36** Coast Mental Health
- 37** The Art Studios

## PRESENTER BIOS

**Francis Arevalo** is a Filipino rapper, producer, and mental health advocate, born and raised on the unceded Coast Salish lands of the Musqueam, Squamish and Tsleil-Watuth peoples, in Vancouver, BC. His journey battling bi-polar disorder through music was the subject of a 2017 Vancouver Asian Film Fest award-winning documentary “The Lion.” In September 2018, DOMINIONATED describes his music coming from “the feeling that he’s found and embraced a truth deep within himself, that he sees the world not through rose-coloured glasses, but in shades of optimism, hope, and beauty”. He is working on his debut album to release in 2020.

**John Clinock** – I’m a visual artist living and working in Vancouver. I’m fascinated by the creative process and have been exploring it, for over 30 years, in my art and also as a workshop leader and facilitator. I have led workshops in creativity with high school students and adults. At present I volunteer and facilitate art workshops and Open Studio sessions at The Gathering Place in downtown Vancouver. I often use the elements of chance and serendipity in my workshops. It’s a way to sideline preconceptions about what Art is; it’s a way to derail linear thinking and it’s a way for everyone to playfully enter the act of art.

**Bernadine Fox**, a trauma survivor who lives with CPTSD and Dissociation, also has some 30 years of advocating for mental health issues. She has worked as a support worker for survivors of severe childhood trauma, as a consultant around trauma issues and as a public speaker. She ran the Expressive Arts Group in conjunction with both the Richmond Mental Health Department and Gallery Gachet. As an Associate Member of Gachet, and now on the Board, Bernadine participated in a variety of programs along with the production of the magazine entitled, The Ear. She is on the board for Kickstart (Disability Arts and Culture) and is also the creator, producer, and director of Both Sides Now, a new radio program on Vancouver Coop Radio which focuses on the issues that impact on our mental health. She raises her grandson and currently lives in the forest with two cats and two rats.

**Angelo Moroni** is Artistic Director for S.I.T.E. Theatre. He has presented original work at the Museum of Anthropology, UBC (2017), the Vancouver Fringe Festival (2017), the Vancouver Art Gallery (2018), Vancouver Biennale (2019), and Vancouver Outsider Arts Festival (2019). He studied Classical and Modern Theatre at UNAM University in Mexico City. He currently collaborates with Theatre Terrific. He has been exploring the techniques of Theatre of the Oppressed (TO) for 18 years and has facilitated TO workshops at UBC, SFU, Amnesty International, and Neighbourhood Houses. Furthermore, he has adapted TO for kids and the Visually Impaired Community. He currently continues to give performances and workshops with a variety of organizations and events in the Lower Mainland and in Mexico.

**Barrie Mowatt** has a long and accomplished history as an entrepreneur and philanthropist, beginning with the establishment of the Buschlen Mowatt fine art gallery in 1979. Barrie is the visionary behind the Vancouver Biennale Open Air Museum, where he combines his passion for art, education and community service in exhibitions that bring great art to public spaces where people live, work, play and transit, free for all to enjoy, explore and be inspired by. Barrie is also the founder of the Celebration of Hope Foundation, Taste the Nation, and the Buschlen Mowatt Scholarship Program at Arts Umbrella. He is the recipient of the Vancouver Business in Arts Award.

**Sean Nosek** has an affinity for back alleys, book stores, and vintage shops. His bestselling book “Ken Foster’s Vancouver: Life, Art and Alleyways” (Granville Island Publishing) was released in 2018. A former English teacher and TEDx speaker, Sean is currently Assistant Superintendent for West Vancouver Schools. He is inspired by great works and great ideas, and believes wholeheartedly in the creative life. His blog, Zen for a Crazy World, has received international attention.

**Ken Foster** is a Vancouver artist who has spent more than two decades hawking his art on the street in order to survive. Best known for producing work on found material, Ken paints the skylines, cityscapes, and alleyways of Vancouver with an edgy, anti-establishment aesthetic that is gritty and compelling. Formally trained, Ken has had his work appear in a Rolling Stones music video and a Jackie Chan movie. His art can be found in collections around the city and the world. He is also the subject of the documentary film *Ken Foster*, by Josh Laner.

*Sponsored by Reema Faris.*

*Ken Foster's artwork on loan and available for sale from Kimprints in Gastown, copies of Sean Nosek's book available for sale at VOF information desk.*

**Jeff Wilson** is a self-taught full-time artist, based in Vancouver. In addition to over twenty solo shows, he has received a number of awards, including a Finalist in the inaugural Saltspring National Art Prize, and two DTES Small Arts Grants from the Vancouver Foundation. Jeff has completed residencies at the Booth in Shetland, Glacier National Park, and the Wallace Stegner House. His work is held in numerous private, public and corporate collections.



VOAF 2018 Workshop  
Photo credit: Tom Quirk



Our first official Vancouver Outsider Arts Auction will be held online and at the festival with proceeds supporting future VOFA programming. 2018 VOFA Art Talk presenter John Ferrie and past VOFA exhibitors edzy edzed, Leef Evans and Karen Irving have all donated works to the auction. Full details on the artists, photos of the artworks, and bidding information at <http://www.cacv.ca/voaf-2019-art-auction/> as of **Wednesday, July 31**.

Bidders can place an absentee bid online or at the VOFA information table in the Roundhouse Exhibition Hall. The artwork will be on display at VOFA from Friday, August 9 to Sunday, August 11. All bids must be received no later than **Sunday, August 11 @ 4:00 pm**. Successful bidders\* will be notified by **Monday, August 19** when full payment to the Community Arts Council of Vancouver will be made. Shipping (within Vancouver only) provided free of charge courtesy of Denbigh Fine Art Services Ltd.

*\*NOTE: artworks which do not meet the minimum bid will be returned to the artists*



Enter to win one of our fantastic prizes from our supportive donors. Buy one ticket for \$2 or three for \$5. Tickets available at the VOFA information table or from the roaming ticket sellers. Daily random draws over three days: you don't have to be present to win.

Prizes include:

A private guided gallery tour for up to 10 people from The Polygon Gallery or 2 passes for the NorthVan Arts International Film series; a signed copy of *"Ken Foster's Vancouver: Life, Art and Alleyways"* by Sean Nosek; or you might win guest passes and art book packages to the Audain Art Museum, Bill Reid Gallery of Northwest Coast Art, Museum of Vancouver, or The Vancouver Art Gallery.

We also have gift cards from Kimprints, London Drugs, Opus Art Supplies and Tacofino; art supplies from The Vancouver Pen Shop, and one lucky winner will receive a bag of specialty food products from our event food suppliers – Choices Markets, Falcon Glen Organic Blueberries, Habibi's Mediterranean Foods, Herbaland, JJ Bean Coffee Roasters, Nature's Path and SunRype.

*(BC Gaming Licence # 118715)*



## OUR STORY

The Community Arts Council of Vancouver (CACV) was the first arts council in North America. Since its beginning in 1946, the Community Arts Council of Vancouver has been a contributor to shaping the cultural life of Vancouver. Our interests are to increase understanding of how the arts create community, and creatively engage Vancouver's citizens. CACV is an independent non-profit organization, unaffiliated with any government department.

## OUR VISION AND MISSION

Our vision is of a socially-engaged, inclusive, and vibrant city alive with community arts. Our mission is to further the development of community arts throughout Vancouver.

## OUR WORK

We advance our vision in Vancouver through community arts programs that address social exclusion and accessibility to creative opportunities, Indigenous and non-Indigenous relationships, sustainability in the arts sector, and our relationship to the living world that supports us.

## STAFF

<b>Eric Rhys Miller</b>	Executive Director
<b>Johnny Trinh</b>	Program Manager
<b>Kelsey Savage</b>	Membership & Communications Coordinator
<b>Ronnie Dean Harris</b>	Reframing Relations Project Director
<b>Val Mason</b>	Bookkeeper

## BOARD OF DIRECTORS

<b>Valerie Smaller</b>	President
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<b>Stephen Lytton</b>	Member-at-Large

## VANCOUVER OUTSIDER ARTS FESTIVAL 2019

<b>Eric Rhys Miller</b>	Festival Producer
<b>Pierre Leichner</b>	Artistic Director
<b>Lisa Goebel</b>	Festival Coordinator
<b>Kelsey Savage</b>	Communications Coordinator & Media Contact
<b>Valerie Smaller</b>	Sponsorships

### COMMITTEE MEMBERS:

Shyanne Boudreau, Sharon Burns, edzy edzed, Karen Irving, Andrew James and Kirsten Larsen

## FUNDERS:



## SPONSORS:



## CREATIVE CITIZENS:

Paul Balfour & Cynthia Miles  
James & Leslie Carter  
Dana & John Montalbano

## ART SUPPLIES PARTNER:



## GROUP SHOW PARTNERS:



## FOOD SUPPLIERS:



## IN-KIND DONORS:

Audain Art Museum, Bill Reid Gallery of Northwest Coast Art, Bloom Zoom Floral, Choices Markets, Granville Island Publishing, Herbandal Naturals, La Baguette & l'Echalote, London Drugs #78, Museum of Vancouver, Sun-Rype Products, The Polygon Gallery, The Vancouver Pen Shop, Vancouver Art Gallery

## THANKS TO OUR VOLUNTEERS:

Lama Alrakad, Jay Bates, Sam Bis-Calihoo, Stephanie Blundell, Bramble (Nancy Drewitt), Maureen Cameron, edzy edzed, Connor Eriksen, Robin Eriksson, Leef Evans, Ashley Fruno, Kate Galicz, Mary Gavan, Chantel Genio, Peggy Giesbrecht, Essie Gonzalez, Jane Guy, Debra Hadden, Sebastian Hadden, Jammille Hebron, Karen Irving, Brian Jones, Andrew James, Daisy Jiang, Aarti Jolly, Jessica Kelly, Mijeong Kim, Saatvik Kurup, Marina Leichner, Pierre Leichner, Alyssa Leyba, Charles Luarca, Stephen Lytton, Carol Macdonald, Maria Mesquita, Maheen Mir, Melissa Pastor, Matthew Ramsey, Antonia Rozario, Seema Shah, Chaeho Shin, John Smaller, April Snowe, Kit Standish, Linda Tan, Kaitlin Thoranreddy, Krystyna Thoranreddy, Simi Wei, Veronique West, Brian Whitmire, Jenny Wong, Joanne Wong, Ben Xu

## QUESTIONS OR COMMENTS?

Email the Community Arts Council of Vancouver at [info@cacv.ca](mailto:info@cacv.ca)

Your feedback is important to us! Please complete our short festival evaluation survey (your name will be entered for a draw prize).

## GET CONNECTED

Sign up for our monthly newsletter of community arts events, or become a member of CACV.

Visit [www.cacv.ca](http://www.cacv.ca)